

Institutionen för kulturvetenskaper,  
avdelningen för intermediala studier

## Course Literature for IMSA22.4./IMSB23: The Aesthetics of Popular Culture (7,5 hp) Spring 2024

*Confirmed and accepted by Dept. Board, via Syllabus and  
Literature Committee or Equivalent, 2023-12-07*

The literature is searched in LUBcat and/or LUBsearch unless  
otherwise specified.

### Compulsory Reading List

Bignell, Jonathan, "Television Genres and Formats." In: *An  
Introduction to Television Studies* (2013). 3<sup>rd</sup> edition, 2013, p.  
124–139, Routledge: New York (16 pages).

<https://doi.org/10.4324/9780203134955>

Clüver, Claus, "Intermediality and Interarts Studies." In:  
*Changing Borders: Contemporary Positions in Intermediality*  
(2007). Arvidson, Jens; Askander, Mikael; Bruhn, Jørgen &  
Führer, Heidrun (eds.), Intermedia Studies Press: Lund, p.  
19–38 (20 pages). ISBN: 9789197667005.

Ellis, John, "Introduction" & "The Changing Technologies of  
Documentary Filmmaking." In: *Documentary: Witness and  
Self-Revelation* (2011). 1<sup>st</sup> ed. Routledge. 2011 (18 pages).

<https://doi-org.ludwig.lub.lu.se/10.4324/9780203808467>

Elleström, Lars, "The Modalities of Media II: An Expanded  
Model for Understanding Intermedial Relations." In: *Beyond  
Media Borders. Volume 1. Intermedial Relations Among  
Multimodal Media* (2021). Elleström, Lars (ed.), Palgrave

Macmillan (86 pages). [https://doi.org/10.1007/978-3-030-49679-1\\_1](https://doi.org/10.1007/978-3-030-49679-1_1)

- Felski, Rita, “The Role of Aesthetics in Cultural Studies.” In: *The Aesthetics of Cultural Studies* (2005). Bérubé, Michael (ed.), Blackwell: Malden, Ma, p. 28–38 (11 pages). ISBN: 0631223053.
- Fornäs, Johan (2017). *Defending Culture: Conceptual Foundations and Contemporary Debate*. Springer International Publishing AG, p. 11–88 (77 pages). ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/lund/detail.action?docID=4939366>. ISBN: 9783319578101.
- Grishakova, Marina, “Intermediality: Introducing Terminology and Approaches in the Field.” In: *The Palgrave Handbook of Intermediality* (2023). Bruhn, J., López-Varela, A., de Paiva Viera, M. (eds.), Palgrave Macmillan, Cham. 2023, p. 1–17 (17 pages): [https://doi.org/10.1007/978-3-030-91263-5\\_12-1](https://doi.org/10.1007/978-3-030-91263-5_12-1).
- Hurd, Robert (2006). “Taking *Seinfeld* Seriously: Modernism in Popular Culture.” In: *New Literary History* (37:4), p. 761–776, (17 pages). <https://www.jstor.org/stable/20057977>
- Novitz, David, “Aesthetics of Popular Art.” In: *The Oxford Handbook of Aesthetics* (2005). Levinson, Jerrold (ed.). Online edn. Oxford Academic, 2 Sept., 2009, p. 733–747 (13 pages): <https://doi-org.ludwig.lub.lu.se/10.1093/oxfordhb/9780199279456.003.0044>.
- Rogers, Holly, “Documentary Film: Music, Sound and the Nonfiction Aesthetic.” In: *Music and Sound in Documentary Film* (2014). 1<sup>st</sup> ed. Rogers, Holly (ed.), Routledge, p. 1–19. ISBN: 9780415728669. (19 pages). <https://doi.org/10.4324/9781315851556>
- Schirmacher, Beate & Mousavi, Nafiseh, “Introduction: The Dynamics of Truthfulness and Media.” In: *Truth Claims Across Media* (2024). Palgrave Macmillan. ISBN: 9783031420665
- Storey, John, *Cultural Theory and Popular Culture: An Introduction* (2015) 7<sup>th</sup> ed. Routledge: Abingdon, ISBN: 978-1138811034. (289 pages).