

Course Literature KOVE01, Arts, Creative Health, and Wellbeing, 5 ECTS

Approved by board of the Department of Arts and Cultural Sciences 2024-07-13.

Abram, David (2010) Becoming Animal, *Green Letters*, 13:1, 7–21. https://doi.org/10.1080/14688417.2010.10589067 (15p.)

Bungay H, Jensen A, Holt N. (2023). *Critical perspectives on Arts on Prescription*. Perspectives in Public Health. Published online May 12, 2023. https://doi.org/10.1177/17579139231170776 (6p.)

Chatterjee, H. J., Paul M. Camic, P.M., Lockyer, B & Thomson, L.M. (2018). Non-clinical community interventions: a systematised review of social prescribing schemes, *Arts & Health*, 10:2, 97–123, https://doi.org/10.1080/17533015.2017.1334002 (26p.)

Curtis, Robin (2014). An Introduction to Einfühlung, *Art in Translation*, 6:4, 353–376, https://doi.org/10.1080/17561310.2014.11425535 (23p.)

Dissanayake, Ellen (2001), Becoming Homo Aestheticus: Sources of Aesthetic Imagination in Mother-Infant Interactions, *SubStance*, 30:1–2, Issue 94/95: Special Issue: On the Origin of Fictions: Interdisciplinary Perspectives, 85–103. DOI: 10.2307/3685506 (18p.)

Fernee, Carina Ribe & Gabrielsen, Leiv Einar (2020). Chapter 6–Wilderness Therapy. In: Nevin J. Harper & Will W. Dobud (eds.), *Outdoor Therapies. An Introduction to Practices, Possibilities, and Critical Perspectives*. Routledge. ISBN 9780367365707 (18p.)

Fran Baum, F. *Understanding Health: Definitions and Perspectives*, In *The New Public Health* (4th edition) Oxford University Press, 2016. <u>BAUM_9780195588088_SC.pdf</u> (oup.com.au) (16p.)

Gallese, V. (2019). Embodied Simulation. Its Bearing on Aesthetic Experience and the Dialogue Between Neuroscience and the Humanities. *Gestalt Theory*, 41:2, 2019, 113–128. DOI: https://doi.org/10.2478/gth-2019-0013 (15p.)

Grehan, M. (2016). *An Introduction to Arts and Health 10 Things to Consider*. Waterford Healing Arts Trust. <u>An-Introduction-to-Arts-And-Health-10-Things-to-Consider.pdf</u> (artsandhealth.ie) (32p)

Hallberg, Gry Worre (2020), Sisters Academy as a space and time for experimentation and healing, *PERISKOP*, no. 24, 136–155. https://doi.org/10.7146/periskop.v2020i24.126183 (19p.)

Jensen, A., Holt, N., Honda, S. & Bungay, H. (2024), The impact of Arts on Prescription on individual health and wellbeing: A systematic review with meta-analysis, *Frontiers in Public Health*, vol. 12. https://doi.org/10.3389/fpubh.2024.1412306 (19p.)

Jensen A. (2022). Arts on prescription (AoP) in primary healthcare in Sweden. *Perspectives in Public Health*, 142:2, 64–65. https://doi.org/10.1177/17579139211072772 (2p.)

Jensen, A., & Bonde, L. O. (2018). The use of arts interventions for mental health and wellbeing in health settings. *Perspectives in public health*, 138:4, 209–214. https://doi.org/10.1177/1757913918772602 (5p.)

Klausen, R. K., Haugsgjerd, S., & Lorem, G. F. (2013). "The Lady in the Coffin"—Delusions and Hearing Voices: A Narrative Performance of Insight. *Qualitative inquiry*, 19:6, 431–440. https://doi.org/10.1177/1077800413482096 (9p.)

Klausen, R. K. (2016). "Why did I try to kill myself?": A narrative context analysis of Marianne's story. *Social Work in Mental Health*, 14:3, 260–270. https://doi.org/10.1080/15332985.2015.1005274 (10p.)

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Seel, Martin (2014). Active passivity: On the aesthetic variant of freedom. *Estetika: The Central European Journal of Aesthetics*, 51: 2, 269–81. doi: http://doi.org/10.33134/eeja.127 (12p.)

Shusterman, Richard (2008), Art and Religion, *The Journal of Aesthetic Education*, 42:3, 1-18. https://www.jstor.org/stable/25160287 (18p.)

Shusterman, Richard (2019), Aesthetic Experience and the Powers of Possession, *The Journal of Aesthetic Education*, 53:4, 1–23. https://doi.org/10.5406/jaesteduc.53.4.0001 (23p.)

Sørly, R., Mathisen, V., & Nygaard, V. (2021). Mental health research in an Arctic indigenous context: The presence of silent dominant narratives. In: Rita Sørly, Tony Ghaye & Bård Kårtveit (eds.), *Stories of change and sustainability in the Arctic regions*, pp. 72–87. Routledge. DOI: 10.4324/9781003118633-5 (15p.)

Sørly, Rita, Vår Mathisen & Kvernmo, Siv (2021). "We belong to nature": Communicating mental health in an indigenous context. *Qualitative Social Work*, 20:5, 1280–1296. https://doi.org/10.1177/1473325020932374 (16p.)

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Total number of pages: 391.

Recommended additional literature

Crawford, P., Brown, B., Charise, A. (2023). *The Routledge Companion to Health Humanities*. Routledge. ISBN 9781032570341 (492p.)

Han, Byung-Chul (2020), Saving Beauty. Polity Press. (95p.)

Jensen, A., Bungay, H. (2021). Swedish primary healthcare practitioners' perspectives on the impact of arts on prescription for patients and the wider society: a qualitative interview study. *BMC Health Serv Res* 21, 1277. https://doi.org/10.1186/s12913-021-07258-7 (10p.)

Koushede, V. & Donovan, R. (2022). Applying Salutogenesis in Community Wide Mental Health Promotion. In *The handbook of Salutogenesis*, (2nd Edition), Springer, 479–490. https://doi.org/10.1007/978-3-030-79515-3_44 (11p.)

Riessman, C.K. (2008). Chapter 1–3, pp.1–77 in *Narrative Methods for the Human Sciences*. SAGE Publications. ISBN: 9780761929987 (77p.)