



Department of Cultural Sciences,
Division of Art History and Visual
Studies

Syllabus for (KOVN07) Visual Culture, 15 hp, Fall 2024

Approved by the Department Board: 2020-06-04.

Revised by the course syllabus committee, 2024-06-10.

The syllabus can be found in LUBcat and/or LUBsearch unless otherwise specified. Literature marked with an asterisk (*) must be purchased or borrowed from a library.

Compulsory course syllabus.

Arnheim, Rudolf (1988), "Visal Dynamics" in *American Scientist*, 76:6 (November- December 1988), pp. 585-591 (7 p.).

Arnheim, Rudolf (1949), "The Priority of Expression" in *The Journal of Aesthetics and Art Criticism*, 8:2 (December. 1949), pp. 106-109 (4 p.).

Assman, Aleida (2011), *Cultural memory and the western civilization*, Cambridge: Cambridge University Press, ISBN: 9780521165877, Chapters 6 and 9, pp. 119- 135 and 206-229 (41 p.).

Assman, Jan (2005), *What is cultural memory? In Religion and Cultural Memory*, Stanford: Stanford University Press, ISBN: 9780804745222, pp. 1-29 (30 p.).

Barthes, Roland (1977), "Rhetoric of the image" in Barthes, Roland, *Image, text, music*. London: Fontana Press, ISBN 0006348807, pp. 32-51 (20 p.).

- Barthes, Roland (1977), "The photographic message" in Barthes, Roland, *Image, text, music*. London: Fontana Press, ISBN 0006348807, pp. 15-30 (16 p.).
- Baudrillard, Jean (1994). *Simulacra and Simulation*. Ann Arbor: University of Michigan, ISBN 0472095218 (selections, approximately 40 p.).
- Belting, Hans (2005), "Image, medium, body: A new approach to iconology" in *Critical Inquiry*, 31:2, ISSN: 1539-7858, pp. 302-319 (18 p.).
- Benjamin, Walter (2009), "The work of art in the age of mechanical reproduction" in Preziosi, Donald (Ed.), *The Art of Art History: A Critical Anthology*. Oxford: Oxford University Press, ISBN: 9780199229840, pp. 435-442 (8 p.).
- Bennet, Jill (2012), "Atmospheric Affects: Past Events and Present Feeling" in Herzogenrath, Bernd, *Practical Aesthetics*. Bloomsbury, ISBN: 9781350185524, pp. 54-75 (22 p.).
- Boehm, Gottfried (2009), "Pictorial versus Iconic Turn: Two Letters" in *Culture, Theory and Critique*, No. 50, pp. 103-121 (19 p.).
- Bois, Yve-Alain (2016), "3. Formalism and Structuralism" in Foster, Hal, Krauss, Rosalind, Bois, Yve-Alain & Buchloh, Benjamin H. D. (eds), *Art Since 1900. Modernism, Antimodernism, Postmodernism*. Thames & Hudson, ISBN: 9780500238899, pp. 32–39 (page numbers may vary between editions) (8p.).
- Bredenkamp, Horst (2003), "Neglected Tradition, Bildwissenschaft and Art History" in *Critical Inquiry*, 29:3, pp. 418-428 (11 p.).
- Bredenkamp, Horst (2018), *Image acts: A Systematic Approach to Visual Agency* (translated, edited, and adapted by Elizabeth Clegg). ISBN: 9783110536300, (approx. 50 p.).
- Böhme, Gernot (2017), *Critique of Aesthetic Capitalism* (translated by Edmund Jephcott). ISBN: 9788869770296, chapter 1, pp. 19-33 (15 p.).
- Böhme, Gernot (2017). *The Aesthetics of Atmospheres* (edited by Jean-Paul Thibaud). ISBN: 9781138688506, chapters 1, 6, 14, (approx. 40 p.).

Bryson, Norman (1988), “The Gaze in the Expanded Field” in Foster, Hal (Ed.), *Vision and Visuality*. Seattle: Bay Press, ISBN: 9781565844612, pp. 87-108 (22 p.).

Debord, Guy (1994), *The Society of the Spectacle* (translated by Donald Nicholson-Smith). ISBN: 0942299795, chapter 1 (any edition), (approx. 15 p.).

Dikovitskaya, Margaret (2017), “Major Theoretical Frameworks in Visual Culture” in Heywood, Ian & Sandywell, Barry (eds.), *The Handbook of Visual Culture*. ISBN: 9781350012479, pp. 68-90 (23 p.).

Elkins, James (2003), *Visual Studies: A Skeptical Introduction*. New York: Routledge, ISBN: 978-0415966818, (20p.).

Foucault, Michel (1995), “Panopticism” in Foucault, Michel, *Discipline and Punish: The Birth the Prison*. New York: Vintage Books, ISBN: 9780679752554, pp. 195-228 (34 p.). [Any edition of this chapter by Foucault will be accepted].

Gumbrecht, Hans Ulrich (2004), *Production of Presence: What Meaning Cannot Convey*. Stanford: Stanford University Press, ISBN: 9780804749169 (90p.).

Gregg, Melissa & Siegworth, Gregory J. (eds.) (2010), *The Affect Theory Reader*. ISBN: 9780822393047, Introduction chapter, (approx. 20 p.).

Griffero, Tonino (2018), “Something more. Atmospheres and pathetic aesthetics” in Griffero, Tonino (ed.), *Atmosphere/Atmospheres*, Mimesis, ISBN: 9781472421722, pp. 75-90 (16 p.).

Hatt, Michael & Klonk, Charlotte (2006). *Art History: A Critical Introduction to Its Methods*. Introduction, ISBN: 978071906959, pp. 2-20. (19 p.).

Hall, Stuart (1997). *Representation. Cultural Representations and Signifying Practices*. London: Sage. ISBN: 0761954325, pp. 15-64 (50 p.).

Iedema, Rick (2001), “Analysing film and television: a social semiotic account of Hospital: an Unhealthy Business” in Van Leeuwen, Theo & Jewitt, Carey (eds.), *Handbook of Visual Analysis*. London: Sage. ISBN: 9780761964773, pp. 183-204 (22 p.).

Jameson, Fredric (1991), *Postmodernism or, The Cultural Logic of Late Modernity*, Durham: Duke University Press, ISBN 0822310902, (approximately 11 p.). Can be retrieved at:

<https://www.marxists.org/reference/subject/philosophy/works/us/jameson.htm>

Jay, Martin (1988), “Scopic regimes of modernity” in Foster, Hal (ed.), *Vision and Visuality*. Seattle: Bay Press, ISBN: 9781565844612, pp. 3-23 (21 p.).

Jay, Martin (2017), “Scopic Regimes of Modernity Revisited” in Heywood, Ian & Sandywell, Barry (eds.), *The Handbook of Visual Culture*. ISBN: 9781350012479, pp. 102-114 (13 p.).

Jordanova, Ludmilla (2012), *The Look of the Past: Visual and Material Evidence in Historical Practice*. ISBN: 9780521882422, chapter on describing the image, pp. 15-37 (23 p.).

Lockeman, Bettina (2014), “A Phenomenological Approach to the Photobook” in Hans. Hedberg et al. (ed.), *Imprint; Visual Narratives in Books and Beyond*. Gothenburg: Art and Theory. ISBN: 9789198087444, pp. 83-127 (34 p.).

Manghani, Sunil, Piper, Arthur & Simons, Jon (ed.) (2006), *Images: a reader*, London: SAGE, ISBN: 141290045X, selection of 60p (60p.).

Manghani, Sunil (2012), *Image Studies: Theory and Practice*. London: Routledge, ISBN: 9780415573405, pp. 1-58 (58 p.).

*Mirzoeff, Nicholas (2009), *An introduction to Visual Culture* (2nd edition). London: Routledge, ISBN: 978-0415327596, (approx. 200 p.).

Mirzoeff, Nicholas (2011), “The right to look” in *Critical Inquiry*, 37:3 (Spring 2011), pp. 473-496 (24 p.).

Mitchell, W. J. T. (2005), *What Do Pictures Want?: The Lives and Loves of Images*. Chicago: Chicago University Press, ISBN: 9780226532486 (approx. 60p.).

Mitchell, W. J. T. (2015), *Image Science: Iconology, Visual Culture, and Media Aesthetics*, Chicago: Chicago University Press, ISBN: 9780226231334, pp. 23-39 (17 p.).

- Mitchell, W. J. T (1995). "Interdisciplinarity and Visual Culture" in *Art Bulletin*, 77:4 (December 1995), pp. 540-545 (5 p.)
- Mitchell, W. J. T. (1984). "What is an Image?" in *New Literary History: A Journal of Theory and Interpretation*, 15: 3 (Spring, 1984), pp. 503-537 (34 p.).
- Mulvey, Laura (1999), "Visual Pleasure and Narrative Cinema" in Braudy, Leo & Cohen, Marshall (eds.), *Film Theory and Criticism: Introductory Readings* (6th edition). New York: Oxford University Press, ISBN: 9780195158175, pp. 833-844 (12 p.).
- Olin, Margaret (2003). "Gaze" in Nelson, Robert S & Shiff, Richard (eds.), *Critical Terms for Art History*. Chicago: University of Chicago Press, pp. 318-329 (12 p.).
- Olin, Margaret (1989), "Forms of Respect: Alois Riegl's Concept of Attentiveness" in *The Art Bulletin*, 71:2 (June 1989), pp. 285–289 (5 p.).
- Riegl, Alois, "The Modern Cult of Monuments: Its Character and Its Origin" (translated by Forster, Kurt W. & Ghirardo, Diane) in *Oppositions*, 25 (Fall 1982), pp. 21-51 (31 p.).
- *Rose, Gillian (2016), *Visual Methodologies: An Introduction to Researching with Visual Materials* (4th edition). London: Sage. ISBN: 9780857028877 (approx. 150 p.).
- Rosenwasser, David, & Stephen, Jill (2015), *Writing Analytically* (7th ed.). Stamford: Cengage Learning, Chap.1 ("The Analytical Frame of Mind"), ISBN: 9781285436500, pp. 1-37 (37 p.).
- Sealy, Mark (2018) *Decolonising the Camera: Photography in Racial Time*, London: Lawrence & Wishart, ISBN: 9781912064755, pp. 1-15 (15p).
- Smith, Marquart (2008), "What is Visual Culture Studies? In Smith, Marquart (ed.), *Visual Culture Studies: Interviews with Key Thinkers*. London: Sage, ISBN: 9781412923699, pp. 1-16p (16 p.).
- Stevens, Quentin, Franck, Karen A. & Fazakerley, Ruth (2012), "Counter-monuments: The Anti-monumental and the Dialogic" in *The Journal of Architecture*, 17:6, pp. 951-972 (22 p.).
- Thomson, Rosemarie Garland (2009), *Staring: How We Look*. ISBN: 0195326806, chapter 1, pp. 1-17. (17 p.).
- Warburg, Aby (2009), "Images from the region of Pueblo Indians in North America" in Preziosi, Donald (Ed.), *The Art of Art History: A*

Critical Anthology. Oxford: Oxford University Press, ISBN: 9780199229840, pp. 162-187 (26 p.).

*Williamson, Judith, (1978). *Decoding advertisements: ideology and meaning in advertising*. London: Boyars, ISBN: 978-0714526157 (approx. 90p).

A compendium of 100 pages of articles that will be used during seminars and Image seminars will be handed out during registration.

Total page count: 1723