Department of Arts and Cultural Science, Division of Musicology

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*  
Webbadress [*www.kultur.lu.se*](http://www.kultur.lu.se)

Literature list

# Course literature for SAS H80 Swedish Music in Contemporary Culture, 7,5 credits Autumn term 2024

## Established by the board of the Department of Arts and Cultural Sciences, revised 2024-06-04

The literature is available in LUBcat and/or LUBsearch unless nothing else is stated

The course literature is compulsory

Groth, Sanne Krogh (2016).”EMS: Elektronmusikstudion in Stockholm.” In: *A cultural history of the avant-garde in the Nordic countries, 1950–1975.* Tania Ørum and Jesper Olsson (ed.). Amsterdam and New York: Rodopi. p. 164–174. (11 pages.) ISBN: 9004310509; 9789004310506. Available via: <https://www-dawsonera-com.ludwig.lub.lu.se/readonline/9789004310506>

*Hit Facts Sweden* (1997-2008). Sneeggen, Odd (ed.), Stockholm: Swedish Music Information Centre. Available as a PDF from Canvas Approximately 200 pages.

Hultberg, Teddy (2001). ”Sound Art. Bits and Pieces of a noisy story”. *Sound Art. The Swedish Scene*. Växjö: STIM, (p. 9-28). 20 pages. Available via Canvas

*Made in Sweden* (2017). Björnberg, Alf & Bossius, Thomas (eds.). New York: Routledge. ISBN: 9781315543390 (255 p). E-book, available from: <https://www-taylorfrancis-com.ludwig.lub.lu.se/books/e/9781315543390>

*Music in Sweden* (1998). Bergendal, Göran, Hansson, Nils, Jacobsson, Stig, Kask, Jan, Lundberg, Dan & Westin, Lars. Stockholm: Svenska institutet. ISBN: 9152005038 (139 p). Available via Canvas

Åstrand, Hans; Jonsson, Leif; Bohlin, Folke; Helmer, Axel; Jersild, Margareta; and Ramsten, Märta (2001): *Sweden.* In: Oxford Music Online. (19 pages.) Available via: <https://doi-org.ludwig.lub.lu.se/10.1093/gmo/9781561592630.article.27199>

Additional reading, approximately 50 pages, selected by the lecturer. The material will be available via Canvas

A Spotify playlist of approximately 150 tracks will be part of the course literature.

Total amount of pages: approximately 694 plus a Spotify playlist of approximately 150 tracks